



## OCYSE Auditions 2026-2027

### DOUBLE BASS

#### Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
  
2. **Two scales:** two or three octaves each, with slight pauses between scales.
  - a. Please choose one major scale and one minor scale from the following:
    - Major: G Major, E Major, A Major
    - Minor: A Minor, E Minor, D Minor
    - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
    - Bowings: Slur four or six notes per bow
  - b. Please state which scale you are about to play before beginning each scale.
  
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
  - a. *Tempos* and *bowings* are expected to be played as written. Any fingerings noted in these excerpts are suggestions.

Excerpt 1 – Haydn: Symphony No. 104 (London Symphony), Mvt. II Andante  
Quarter note = 88

Andante Movement 2 Cello & Bass

'CELLO 3

unif. *p sf p*

*p sf p*

*f p* *dim.* 4

*ff* *sempre ff* 1 KV

'CELLO

BASS

unif.

3 L

Excerpt 2 – Tchaikovsky: Serenade, Op. 48, Mvt. IV Finale, Rehearsal E

Quarter note = 120

The musical score consists of eight staves of bass clef notation. The first staff begins with a large black bracket on the right side, with the letter 'E' and the number '8' positioned above it. The second staff has a '2' above it and 'pp' below it. The third staff is followed by the marking 'simile.' above it. The fourth staff has 'poco' below it, followed by 'poco' and 'cres' further along. The fifth staff has 'F' above it, 'cen' below it, and 'mf da. sempre cresc.' below it. The sixth staff has 'cresc.' below it. The seventh staff has 'ff' below it. The eighth staff has 'G' above it, '1' above it, and 'ff' below it. The score includes various musical notations such as notes, rests, and dynamic markings.